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led to the altar a Pittsburgh belle, in the person of Miss Mary O'Hara, daughter of doughty old James O'Hara, the man of brains, hard cash and broad acres. Brief indeed was the wedded life of the handsome couple, for in 1827 Mrs. Croghan died, leaving a baby daughter, the namesake of her mother and the sole heiress of a great estate. After a few years at her father's home, the damsel was placed under the tuition of Miss McCloud, whose boarding school on Staten Island was at that time famous in its way and patronized by other old families of the Iron City. Mary Croghan, while not inheriting her mother's beauty, was a pretty, precocious, dashing girl. The story of her prospective wealth was not confined to the circle of her Pittsburgh acquaintances. Its interest seemed especially potent with the brother-in-law of Miss McCloud, a man whose name is now familiar to all Pittsburghers.

"Captain Edward Wyndham Harrington Schenley was an English officer, a polished man of the world, forty-seven and twice a widower. As the relative of Miss McCloud, he had an *entree* to that lady's seminary, and his age seemed a barrier of safety in that good woman's mind, which precluded any intimation of the startling *dénouement* which followed. It was on a bright



A "PIC-NIC" GROUP.

which was subsequently incorporated in the new building. A generation has passed away since the walls of "Pic-nic" have echoed to the voices of its owner, the last visit to his home having been made by Captain Schenley in 1864. Meanwhile a trusted woman, Mrs. Köhler, keeps an affectionate watch over the deserted halls and silent apartments. Historically speaking, the place is rich in memories; artistically, "Pic-nic" is, within and without, a place for the eye to rest upon lovingly and admiringly. Unless repairs are soon made to both house and grounds, Father Time must have things his own way, and then only ruins will mark the place where William Croghan lived and died, and where his only child passed her few years of girlhood and later years of wifehood.

"Captain Schenley died in 1879. Mrs. Schenley is still alive and in good health, and her surviving children number six. The family residence is in London."

AN ETCHING BY THOMAS MORAN.

THE ART UNION last year printed an edition of an etching by Mr. Thomas Moran called "The Rainbow." This superb little plate elicited universal admiration, and deserved it, for it is



MRS. SCHENLEY.



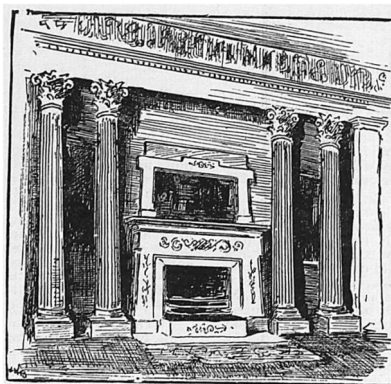
CAPT. SCHENLEY—1838.



CAPT. SCHENLEY—1863.

morning in 1841, when Mary Croghan was but fourteen years of age, that there was wild consternation in the flourishing school. Miss Croghan's room was empty. A sailing vessel chartered by the bold wooer had received the precious freight, a convenient minister had united martial January and blooming May, and the strangely mated couple were on their way across the ocean before the elopement had been realized by those most interested—certainly before the astounded paternal Croghan had been apprised of his daughter's doings.

"But paternal love at last calmed William Croghan's wrath. Captain Schenley proved a good husband and a devoted father, and in the foundation of the mansion "Pic-nic" was laid. This name was given it by Mr. Croghan, who frequently lunched *al fresco* under the trees that stood near the spot. Previous to building this fine old place Croghan occupied a brick cottage,



THE FIRE-PLACE AND MANTEL.

a fine example of the art of the master of American artist-etchers. The subject of "The Rainbow" was found at Three Mile Harbor, a little land-locked bay near Easthampton, where Mr. Moran has his summer studio and has found inspiration for some of his loftiest work.

So many requests have come to us from new subscribers of THE ART UNION for an etching by Mr. Moran, that we have had another edition printed from the original plate of "The Rainbow" and present it with this number. Our new friends will find it a delightful novelty, and our old ones will not regret seeing it again.

We may add, on the subject of etchings, that future numbers will be embellished with plates by Walter Shirlaw, Charles Volkmar, H. P. Share, Hamilton Hamilton, Frederick Juengling, W. H. Lippincott, W. H. Shelton, and other well known artists, some of which are already finished and in hand, and others in process of preparation.